

The emotional journey
about untold stories



skin deep



The Beauty and the Beast#1
Oil Painting, Mix media
on Fine Art Printed Plexiglas, 2022
50 x 50 cm
This is a unique work

Investigating their differences

The theme of the works can be identified by the process through which they are constructed. The individuality of the subject is expressed through the overlapping or subtraction of contrasting styles, which simultaneously attract and reject each other, space from painting, drawing, digital media, Alubond printing to oil painting.

Investigating their differences - digitally overlapping, manipulating and shaping the various styles – you see the emotional journey of the individual, their transitions and contradictions, their transformative moments.

Lucia Riccelli with her brushstrokes give concreteness to the skin tone; she uses the face as an expressive and hypnotic surface to tarnish, making use of the intriguing graphic labyrinths of the visual artist Giada Iafisco, whose drawings which crop up from under the skin, seem to allude to the scratches cut in the soul by our own experiences.

The reflected light off the metal/plexiglass seems to create a fourth dimension; the one which mirrors our deepest thoughts that do not have words but shapes, that do not formulate answers but questions; It is the dimension of a world of sensations running away from us, but which at the same time, are left hanging in the air.

A synthesis of untold but lived stories, where fragility becomes the winner in this present without certainty, and where under the same guise, diversity shows its vengeance.

What is attempted to represent is the subjective reality of life itself, understood as perpetual becoming and subject to constant transformations and transitions from one state of mind to another.

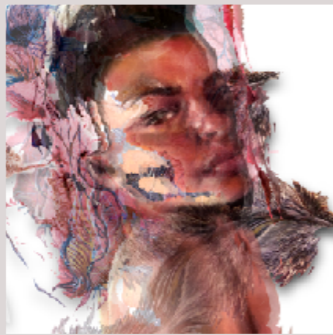
Capturing the individual at the moment when he or she is most vulnerable, interpreting its ineffability, and evoking the idea of living life moment by moment, constantly being reborn differently.



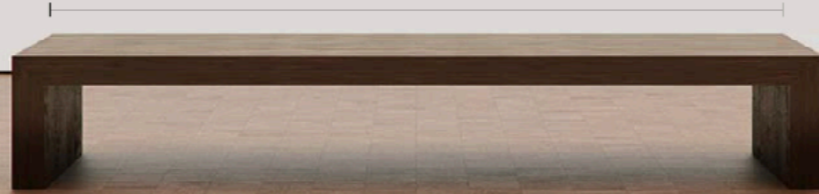
Twins
Oil Painting, Mix media
on Fine Art Printed Alubond, 2022
90 × 90 cm
This is a unique work



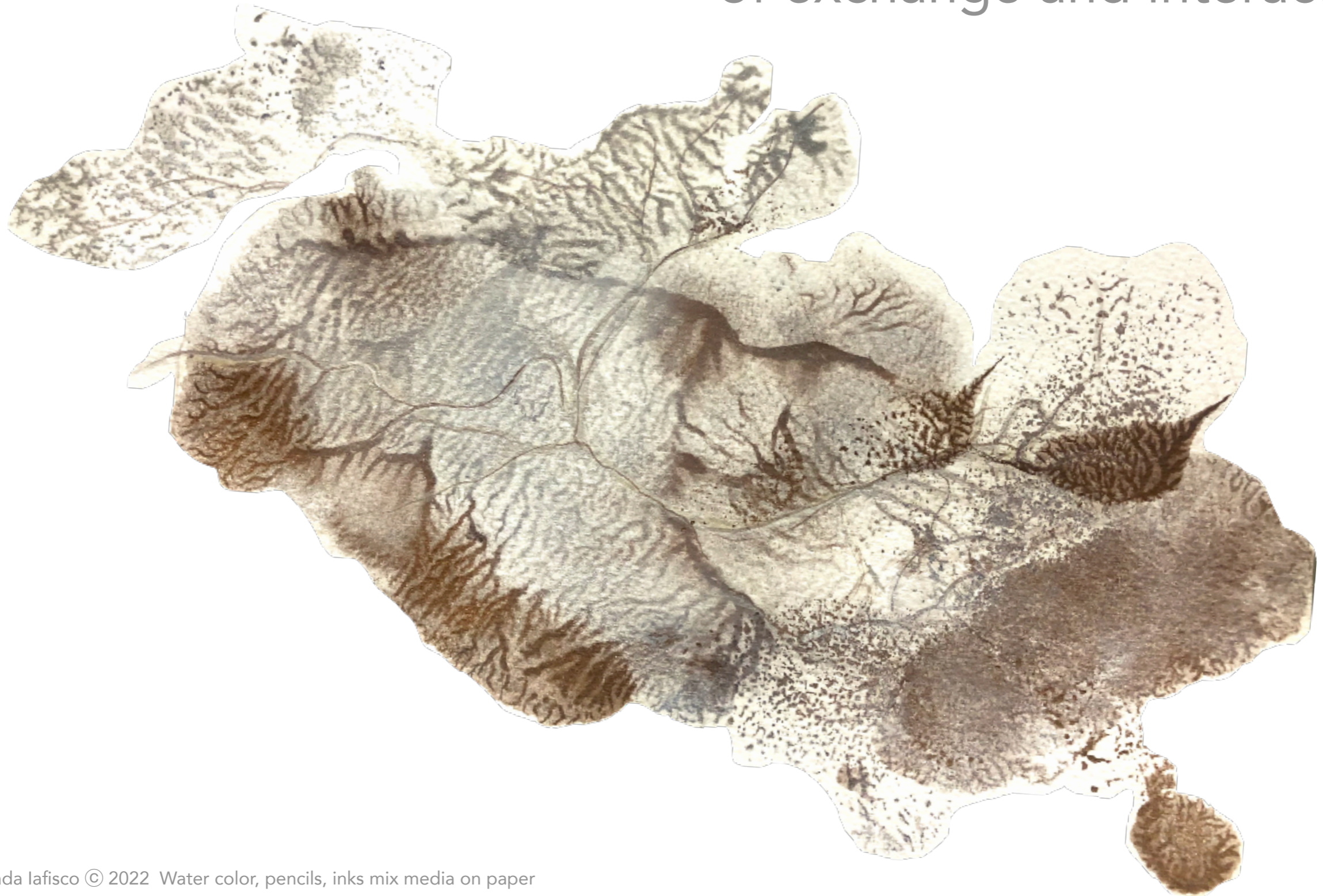
Skin Deep#2
Oil Painting, Mix media
on Fine Art Printed Alubond, 2022
90 x 90 cm
This is a unique work



8 ft.



An intense pictorial dialogue
of exchange and interaction





Skin Deep#1
Oil Painting, Mix media
on Fine Art Printed Alubond, 2022
90 × 90 cm
This is a unique work



Escape
Oil Painting, Mix media
on Fine Art Printed Alubond,
2023
90 x 90 cm
This is a unique work

our differences under a apparent probability



Sunrise#2
Oil Painting, Mix media on Fine Art Printed Alubond, 2022
100 × 150 cm
This is a unique work



Moltitudine
Oil Painting, Mix media
on Fine Art Printed Alubond, 2022
90 x 90 cm
This is a unique work

The work with digital media succeeds in emphasizing the movement, the interchange, and the ability to merge the different styles of the two artists, as the full brushstrokes and questioning expressiveness of Riccelli's faces are immersed in the subtle and inquisitive force of Lafisco's biting strokes.

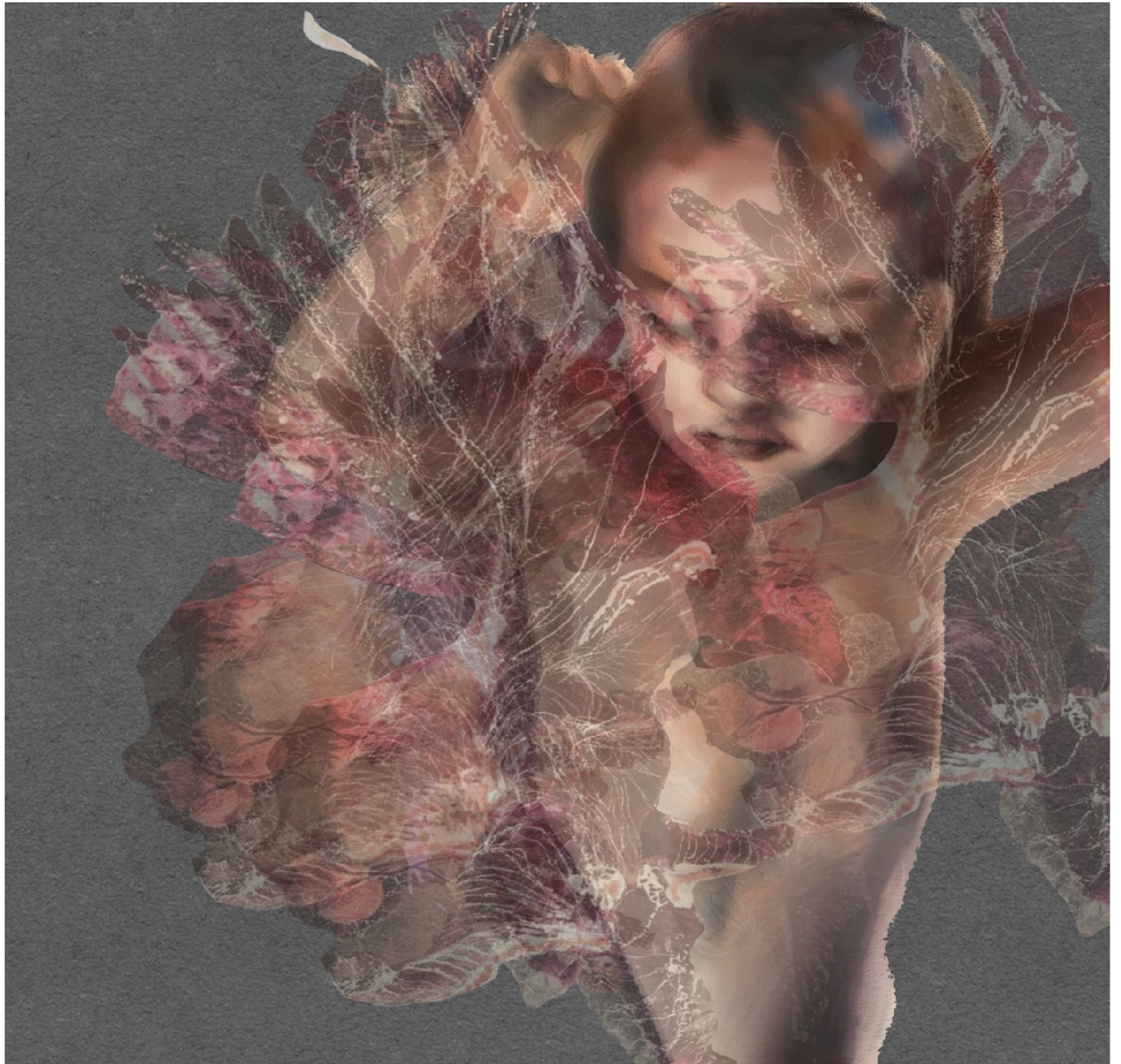
The strong, complementary colors and the randomness of the juxtapositions create imaginary environments and unconventional stories that leave no choice but to investigate themselves.



8 ft



Moltitudine#1
Oil Painting, Mix media on Fine Art Printed Plexiglas, 2022
50 × 50 cm
This is a unique work



Experience
Oil Painting, Mix media
on Fine Art Printed Alubond, 2022
90 x 90 cm
This is a unique work



Skin Deep#4
Oil Painting, Mix media on Fine Art Printed Alubond, 2022
90 x 90 cm
This is a unique work



Skin Deep#5
Oil Painting, Mix media on Fine Art Printed Alubond, 2022
90 x 90 cm
This is a unique work

“The experience to create within the social distancing and the forced isolation inspired us this new way to challenge ourselves.

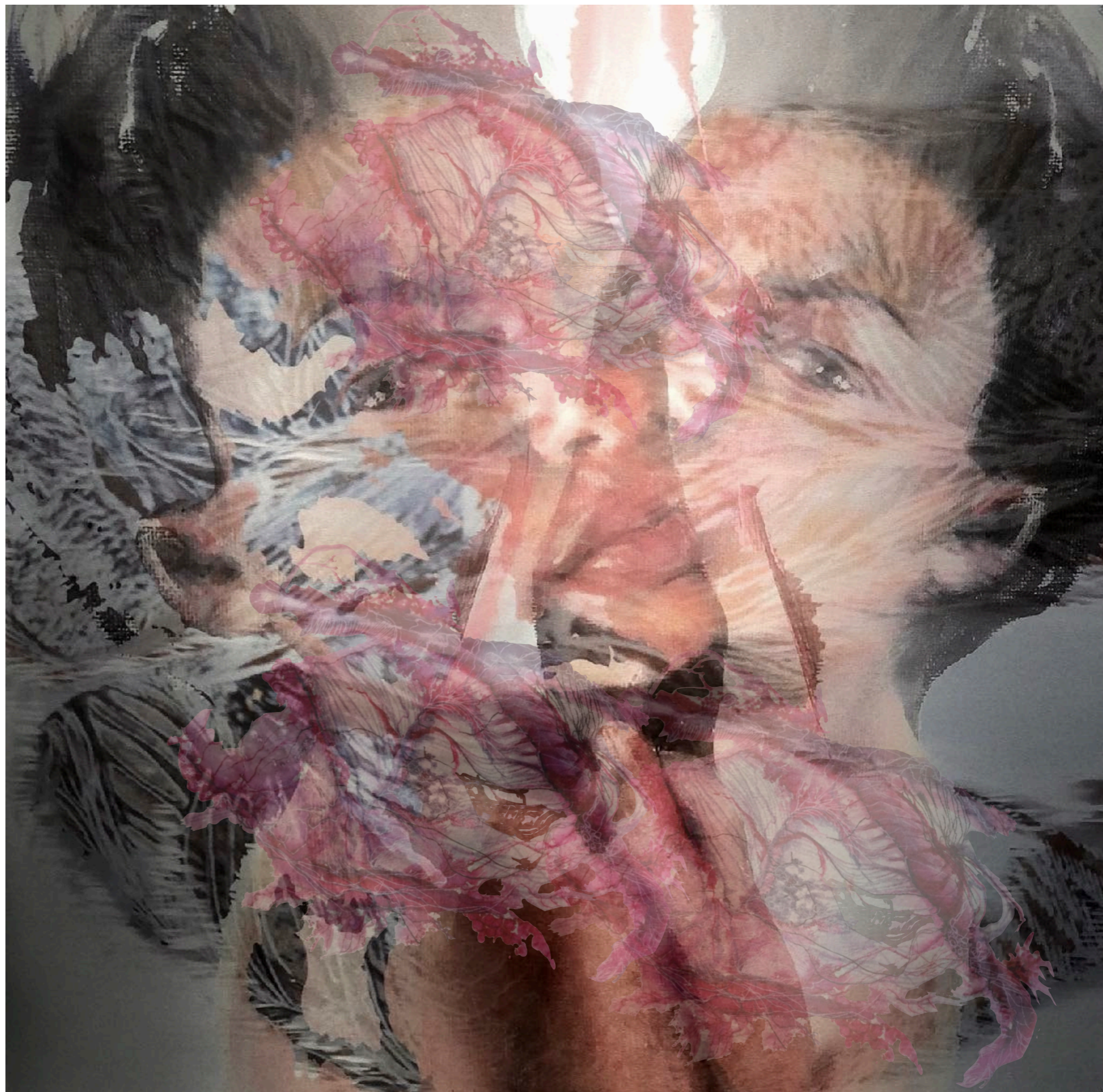
We attempted to investigate the line, which was connected our different moods that this situation was creating inside us.

The perception was constantly improved to discover different layers of our deep consciousness.

In those artistically experience we shifted ourself between solitude, absence, hope, suspended time, challenge, rebirth, passion and transformation...”

Lucia Riccelli

The Beauty and the Beast
Oil Painting, Mix media
on Fine Art Printed Alubond, 2022
120 x 120 cm
This is a unique work







Giada lafisco © 2023 Water color, pencils, inks mix media on paper

Giada lafisco © 2022 Water color, pencils, inks mix media on paper

Jeanne d'Arc
Oil Painting, Mix media on Fine Art Printed Alubond, 2023
100 × 150 cm
This is a unique work



Lucia Riccelli

Painter and performance artist.
Lives and works in Vienna, Zakynthos, Rome.

Lucia Riccelli's artworks reflect her incessant introspective journey. Along the way, the artist is influenced by the history and energy of many places of the soul that are reflected in works that provoke questions and suggestions to the viewer. Everyday experiences are constantly transformed and reveal visions, consequences and associations between the real and the imaginary.

The unfinished and blurred in Riccelli's works plays the important role of painting people only partially identifiable. By omitting some details and highlighting others, he automatically encourages the viewer to look, and thus to look at himself, more closely.

Born in Rome, after having attended the Liceo Artistico Statale specializing in painting, she graduated in 1993, at the Academy of Fine Arts of Rome with Diploma in Stage Design.

She studied ballet and specialized herself in contemporary dance and physical theatre. Working since 1995 in Vienna in different Dance-theater Companies and as free-lance artist.

She has studied and played violin since 1987.

Performing art has always influenced Lucia Riccelli's artistic development. She is directing her own performances and action-painting also related to her Exhibitions, and she attempt to melt painting, dance, video and music, in one constantly research of transformations wich is continuously reflected in her artistic work.

Solo and Group Exhibiting in numerous Galleries in Europe, China and USA. Teaching painting, drawing and dance for different workshop in Italy, Austria, Germany, Egypt and Greece.

More infos : www.luciariccelli.com

Giada Iafisco

Illustrator and Designer

Lives and works in Rome .

Giada Iafisco's art is determined, on the one hand, by the sensual and individual tension and richness of the sign that creates an explosion on the edge of the emergence of something else; on the other hand, by a primordial organic mesh that lets go of what it does not want to hold back. She searches obsessively until the form reveals itself.

1992 Diploma of Art at the Liceo Artistico Statale in Rome. 2003 Diploma Curators and Organizers of Contemporary Art Exhibitions held by Dr. Costantino D'Orazio and Dr. Ludovico Pratesi.

Runs a Cultural Association active in the artistic and musical sector. Proofreader at the "Grafica 2000" studio.

Attended the "International School of Comics".

Since 1995 Logistics Manager in Italy for Visual Merchandising and fashion design for Louis Vuitton

Artistic manager for the fitting out of Louis Vuitton shops in Italy and training courses in Paris on "Merchandising fashion design" and "Visual Communication and Luxury Goods and sales techniques" Since 2011 she has been collaborating with the company Eco arredi Srl in the creation of fittings for the opening of new shops.